

To Be a Window

John Wesley Oldham
and Fred Joblin

Joanna Schwarz
arr. Larry Nickel

Moderato ♩ = 86

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes. The music is marked *mp* (mezzo-piano).

5 **A** *mf*

The vocal line begins at measure 5 with the lyrics "To be at peace with grat - i - tude_ and trea - sure mo - ments shared,". The piano accompaniment supports the vocal line with chords and moving lines in both hands.

9

The vocal line continues at measure 9 with the lyrics "to val - ue friends who give sup - port and bask in loved one's care." The piano accompaniment continues to support the vocal melody.

13

The vocal line concludes at measure 13 with the lyrics "To sing a song from depth of soul_ and lis - ten to Love's tune." The piano accompaniment provides a final harmonic support.

17

To pon-der at the ris-ing sun, to dance with stars and moon.

21 **B** *mf*

To be a win-dow of God's Love, to live and die in faith,

To be a win-dow of God's Love, to live and die in faith,

25

to have the strength to laugh and cry, to sa-vor life's em-brace.

to have the strength to laugh and cry, to sa-vor life's em-brace.